



the missing piece of CCTV

THE FOOTAGE WHISPERER

"SEE WHAT THE CAMERA SAW"

100+ TOPICS - AIRPORTS TO ZOOS



UTILITY VALUE OF
COM-SUR™ FOR
THEATERS AND CINEMA
HALLS

WELCOME



AUDIT HOURS OF FOOTAGE IN MINUTES
FIND OUT HOW COM-SUR WILL HELP

CCTV surveillance is common at theaters and cinema halls world over, but footage is often only reviewed reactively. Our company realized this problem early-on and has developed the world's only CCTV video footage auditing software that encourages daily auditing (hours in minutes) of CCTV footage, filling the gap for a complete "workflow". The software works with existing cameras and VMS, regardless of type/brand, and provides a standardized approach for intelligent incident reporting. Our software also offers exceptional investigative capabilities.

'COM-SUR' – THE WORLD'S ONLY CCTV VIDEO
FOOTAGE AUDITING, SMART BACKUP, AND
STANDARDIZED INTELLIGENT INCIDENT
REPORTING SOFTWARE – THE MISSING PIECE
OF CCTV

COM-SUR is the world's only CCTV video footage auditing, smart backup, and standardized intelligent incident reporting software that serves as a complete workflow and force multiplier. It helps audit 24 hours of footage in minutes, reduces data size, creates standardized intelligent reports, and delivers business intelligence. COM-SUR helps unlock hidden information in CCTV footage and enables people to gain actionable intelligence, improve homeland security, prevent crime and losses, identify and mitigate threats and hazards, and improve operational efficiency. It empowers people to gain new jobs as CCTV video footage auditors and start new businesses of auditing video footage. Like MS Office, COM-SUR is an enabler that makes it easy to work with CCTV cameras in a standardized way, leading to better decision-making. It also offers exceptional investigative capabilities.

HOW COM-SUR SMARTLY REDUCES 'VIDEO' STORAGE SIZE

COM-SUR employs an innovative approach to smartly reduce the amount of video to be audited and consequently the storage size of videos. Regardless of the video's frame rate, COM-SUR captures a single screenshot of the consolidated 'moment' of 'that' one second, when the I, P, and B frames come together. This method significantly reduces data size without sacrificing vital information. It goes without saying that when multiple cameras are displayed in a grid view, say 4x4, the storage size is further reduced since all the cameras are captured as a single image. Since no suggestion is being made to replace the actual video with screenshots, COM-SUR acts as a wonderful supportive technology both to audit (review) just 86400 frames representing 24 hours and reducing the data size at the same time.

CHALLENGES FACED BY THEATERS AND CINEMA HALLS

1. Unauthorized access:

Theaters and cinema halls are vulnerable to unauthorized access by individuals attempting to gain entry without a ticket or bypass security measures. This can lead to revenue loss, disruptions during performances/screenings, and potential safety concerns.

2. Theft and vandalism:

Theaters often contain valuable equipment, props, and costumes. Cinema halls house valuable equipment, including projection systems, audio equipment, and furnishings. Thus, both are susceptible to theft and vandalism which lead to financial and operational challenges.

3. Crowd management:

Managing large crowds during performances/ events or screenings (especially during peak hours or blockbuster releases) can be challenging. Ensuring orderly entry and exit, preventing overcrowding, and maintaining audience safety are critical concerns. Further, there are concerns about children being vulnerable to kidnapping.

4. Terrorism and other attacks:

Since theaters and cinema halls attract large crowds, they are susceptible to terrorism and other targeted attacks. Perpetrators often conduct pre-operational surveillance of the target area, making it important to detect suspicious activity during this phase to prevent an incident.

5. Intellectual property theft and piracy:

Theaters showcase copyrighted material such as plays, musicals, and films. This makes them susceptible to unauthorized recording or distribution of performances. Further, cinema halls are at risk of unauthorized recording or piracy of movies being screened, leading to financial losses for both the cinema hall and the film industry. Protecting intellectual property rights and preventing illegal distribution of copyrighted material is a significant concern.

6. Staff safety:

The safety and well-being of theater and cinema hall staff, including performers, ushers, technicians, ticketing personnel, and maintenance staff is essential. Ensuring a secure working environment, addressing workplace hazards, and implementing protocols for emergencies are key considerations.

7. Safety and emergency preparedness:

Theaters and cinema halls need to be prepared for various safety issues, including fire hazards, medical emergencies, and natural disasters. Implementing proper safety measures, maintaining emergency exits, and conducting regular drills are essential for audience and staff safety.

8. Insider threats:

Theaters and cinema halls have to deal with insider threats from disgruntled employees or even unwitting staff who fail to follow proper security and safety measures.

9. Humongous growth of surveillance video:

The exponential growth of surveillance cameras has resulted in an unprecedented surge in surveillance video. Effectively managing this data has become a daunting challenge due to the massive storage capacity required, especially considering the prolonged retention periods necessary for security, incident investigation, or legal purposes. Furthermore, the prevalence of high-resolution video with increasing megapixels compounds the storage demands, making efficient data management an urgent priority for organizations grappling with the immense volume of surveillance footage.

COVID-19 PANDEMIC

The pandemic severely impacted theaters and cinema halls worldwide. Owing to restrictions/lockdowns, theaters and cinema halls had to temporarily shut their operations, leading to huge revenue loss and financial challenges. Further, the shift to online streaming platforms and the delay of movie releases disrupted the traditional distribution model. Guidelines were

issued to prevent the spread of COVID-19, but outbreaks still occurred.

USE OF VIDEO SURVEILLANCE AT THEATERS AND CINEMA HALLS

Most theaters and cinema halls have video surveillance covering the following areas:

- Entry and exit points
- Ticketing and lobby areas
- Auditoriums and screening rooms
- Projection and control rooms
- Backstage and storage areas
- Employee areas
- Hallways and corridors
- Food courts
- Parking areas

Further, the concerned stakeholders at theaters and cinema halls generally need to review and analyze recorded CCTV video footage from time to time in order to track possible offenders as well as reconstruct the chain of events that lead to a particular incident/accident/customer dispute as well as to assist Police/other Law Enforcement Agencies.

LIVE MONITORING – CHALLENGES

Some high-profile theaters and cinema halls have a dedicated control room with operators, set up for live monitoring of CCTV cameras. However, live monitoring comes with its own set of challenges of video blindness, poor

attention span, boredom, operator bias, false alerts, and so on.

Moreover, these cameras continuously capture and record humungous amounts of video data. It therefore becomes a daunting task for the operators to review and analyse this data whenever the need arises. Thus, it may be noted that benefits from video surveillance systems can accrue only when they are used optimally, suggestions for which are enumerated further on, in this document.

COMPLIANCE - GENERAL

Conformity or compliance in any organization means adherence to laws and/or rules and regulations, various standards, as well as data storage and security requirements as laid down by government bodies, governing bodies of the respective industry, or the management of the organization. When an organization complies with the requirements mandated by government and/or governing bodies, then it is termed as 'regulatory compliance' which enables the organization to run in a legal and safe manner.

COMPLIANCE - AUDITS

Several organizations carry out compliance audits on a regular basis to avoid the potential consequences of non-compliance. A compliance audit examines how well an organization adheres to compliance requirements. Some organizations use video surveillance to monitor compliance issues and audit recorded CCTV video footage from time to time for investigating and preventing compliance issues. Auditing CCTV provides actionable insights on the level of compliance within the organization.

AUTOMATED SOFTWARE – WHY THEY WILL NOT WORK IN ISOLATION

In the wake of the Christchurch shooting incident, several high-profile places of worship considered deploying gun detection technology. However, there are concerns about its efficacy, since it may not be able to detect all types of weapons, or the perpetrator could still create damage before being detected. Similarly, automated systems like video analytics, AI/ML can only detect what they have been programmed for. What about the rest? Again, these technologies are prone to triggering huge amounts of false alarms. Also, since the permutation combinations of exceptions can be vast and varied, it becomes almost impossible to automate every kind of exception. Facial recognition technology also raises ethical and privacy concerns, and has been found to produce inaccurate results, especially for certain ethnic groups. Therefore, experts suggest that while automated technologies will continue to grow, human intervention and intelligence will still be necessary to verify alerts and ensure their efficacy.

“CCTV IS NOT ENOUGH – WE MAKE IT WORK FOR YOU”

While it is not being suggested that optimal usage of video surveillance can cure all issues, several issues of the following kind can be addressed by doing just a little 'more' with respect to making the optimal use of video surveillance systems:

- Customer service issues
- Recces/suspicious movements /activities

- Overcrowding
- Insider job/security lapses
- Unauthorized/unlawful activities/visitors
- Kidnapping/kidnapping attempts
- Violence and vandalism
- Accidents/causes of potential accidents
- Potential causes of fire
- Housekeeping issues
- Fraud/loss/theft
- Unclaimed/unattended baggage/objects
- Staff negligence
- Inattentive staff (e.g. guard sleeping)
- Unruly customers/staff
- Issues with female staff or customers
- Compliance issues
- Health and safety issues
- Cameras/recorder malfunctions

So, what is the 'more' that needs to be done?

1) AUDIT CCTV VIDEO FOOTAGE DAILY AS A STANDARD OPERATING PROCEDURE

'Auditing' means 'seeing' what the cameras 'saw'. Auditing of CCTV footage should be done daily (continuous investigation) to identify potential issues and threats. Auditing is a dedicated and systematic process that helps address challenges related to live monitoring and alert-based systems. Auditing helps in evaluating analyzing incidents to improve existing policies, procedures, and processes. Concerned personnel should be trained to become CCTV video footage auditors, and the audit teams should be rotated to avoid complacency/collusion. Daily auditing of CCTV footage can also help in adhering to the principles of Kaizen and TQM for business improvement.

2) DOCUMENT AUDIT FINDINGS/INCIDENTS

Audit findings/incidents should be documented in a standardized template to find the root cause to prevent future recurrences.

Historical data of such findings/incidents can reveal patterns that can help take better informed corrective and preventive action. If all theaters and cinema halls report incidents in a standardized template, relevant authorities can derive business intelligence from the data and take action for the collective benefit of all theaters and cinema halls.

3) ENSURE DISASTER RECOVERY OF CCTV VIDEO FOOTAGE – LIKE A 'BLACKBOX'

CCTV video footage must be stored at multiple locations in order to ensure that even if the recorder is stolen, destroyed or tampered with the data is never lost. Further, any backed-up data must easily be searchable and retrievable;

else, it is going to be a nightmare finding the relevant video.

4) DISPLAY DYNAMIC INFORMATION AT RELEVANT PLACES

Document and display details of information that is dynamic in nature in relevant areas.

For example:

1. List of officials on duty (who can be contacted in case of any emergency/grievance).
2. List of authorized security personnel deployed at the theater or cinema hall.
3. List of habitual offenders/suspects likely to visit the premises of the theater or cinema hall (a 'Watch out' list).

5) USE A POWERFUL NEW SIGNAGE

"WE AUDIT CCTV VIDEO FOOTAGE EVERYDAY".

One size, one color, one powerful message.
Across the nation.

DE-CENTRALIZED SURVEILLANCE + CENTRALIZED SURVEILLANCE = OPTIMAL RESULTS

Organizations with multiple locations struggle with centralized video surveillance due to infrastructure cost, internet bandwidth, and operator limitations. De-centralized surveillance offers higher accountability at each location and better situational awareness, leading to more chances of discovering exceptions.

CONCLUSION

"You see, but you do not observe" is a

quote by Sherlock Holmes in A Scandal in Bohemia (1891, written by Sir Arthur Conan Doyle). COM-SUR makes 'observation' far effortless and effectual leading to superior results.

"Cameras don't lie" - but how will you know unless you 'see' what the cameras 'saw'?
Audit CCTV - why suffer!

Get award-winning COM-SUR now. Don't wait for things to go wrong!